

# RADIANT II: ART JOURNALS

## INTRODUCTION



Hi!! I am so excited to present the guest artists and some basic information to help you navigate who will be teaching and what this course will offer you!

I'm Effy Wild, your hostess, and Radiant II will be hosted in my creative network at [effywild.ning.com](http://effywild.ning.com), a vibrant community of over 3000 artists who converge to take classes, explore free offerings, and support one another as we art journal together. If you are taking this class, your very first step will be to ensure that you have secured a membership in my network (it's free!) so that when the time comes to add you to the classroom, I will be able to find you with ease!

Radiant II: Art Journals is an immersion in the world of mixed media art journaling as taught by fifteen of my favourite on line teachers. Each artist will be demonstrating their usual art journaling practices and processes in video demonstrations lasting no less than one hour each. Each lesson will be accompanied by a PDF that includes all the information you need to successfully complete the lesson, including supplies lists, photographs of the process, and an in depth interview with the teacher about their experiences with art journaling. You will not only learn techniques in this class! You will also get a peek into each individual artist's inner world - the 'whys' of their practice as well as the 'hows'. We will also explore favourite supplies, and substrates.

That, alone, is well worth the prices of admission, right? Who could ask for more than 15 crazy awesome lessons from an absolutely inspired combination of veteran and emerging teachers? YAHOO!

## BUT THERE'S MORE!

I am an eternal student and seeker, and what excites me most about this class is that I get to delve into each artist's lesson, unpack it, take notes, and devise a spread of my own in which I have integrated what I've learned from each teacher. That means that you will also be getting 15 additional lessons in which I walk you through what I learned from each teacher, and demonstrate, on camera, how I would adapt their process, techniques and style to my own.

These lessons will also include full colour PDFs that include a step-by-step walk through, supplies substitution suggestion, and musings from yours truly about the artists and what I learned from them.

## ALL FOR \$99

I know!!! It's crazy awesome, and I honestly can't wait to begin!!  
([convinced? come on over here and pick your package!](#))





## MEET THE TEACHERS

I have hand selected fifteen teachers who range in experience from 'veteran' to 'emerging', and I did this for a couple of reasons:

As a brand new journal artist back in 2010, a veteran teacher, [Connie Solera](#), recognized something in me and gave me a spot in [21 Secrets](#). If this hadn't happened, I would not be where I am now, so this is the \*perfect\* opportunity for me to give back to a community that has supported and lifted me up in a million ways since I began this journey.

I also think it's really valuable for all of us to learn from both vets and emerging teachers. Vets have a lot to offer, but their ease can feel a bit intimidating to us if we are also very new. Learning from emerging teachers who may not have everything figured out yet (me, for example!) can be really encouraging to those of us who are green as grass! Having a diversity in the teacher's 'level of experience' will also give this class a really organic feel. I don't want a 'mega class' with a corporate feel. I want a commune. I want circle of amazing teachers and students who are in this \*together\*.

## I KNOW! SO HIPPY DIPPY! PATCHOULI, ANYONE?

But, seriously. I have loved best the collaborative e-courses I've taken in which all ranges of experience are represented, where I 'discovered' emerging teachers I might never have otherwise known about. There is something so exciting about discovering new teachers who come at art journaling from new perspectives. It keeps me fresh and full of inspiration and it is my hope that you have a similar experience with this class!

## HERE'S HOW IT WORKS:

### R2 - PART ONE

All guest artist lessons + all bonus lessons will go live on October 1st so you can dip in and out of what I like to think of as a mixed media art buffet. Each guest teacher's lesson will include in depth video tutorials, a supplies list, and a PDF walk through with musings. All videos and PDFs will be downloadable and are yours to keep.

### R2 - PART TWO

I will also be demonstrating my own take on each guest teacher's lesson, including the bonus lessons. Each month, I will release two new lessons that are, essentially, 'my take' on the guest artist's lessons. All of the additional lessons provided by me will also include in depth video tutorials, a supplies list that includes my suggested substitutions, and a full colour PDF walkthrough.

## THE CLASS WILL REMAIN OPEN INDEFINITELY.

What does this mean? As long as I'm still teaching, and my video server, Vimeo, still serves video, you will have access to all the content in the classroom. If you download the content, you will have it far beyond that time since you will have the content stored on your computer.

SO, WHO ARE THESE AWESOME TEACHERS?  
READ ON, MY SWEET!





## ANDREA SCHROEDER



AS AN ARTIST AND SPIRITUAL TEACHER, I'VE DEVOTED MY LIFE TO HELPING BRILLIANT CREATIVE GENIUSES (LIKE YOU!) LIVE GORGEOUSLY WITH THEIR DREAMS — WITH SPIRITUAL PRACTICES & PERSONAL DEVELOPMENT TECHNIQUES THAT FEEL LIKE MAGIC POTIONS, TEA PARTIES AND CREATIVE PLAYDATES.

RADIANT !!

[CLICK HERE FOR ANDREA'S FULL BIO](#)



## TAMARA LAPORTE



I BELIEVE THAT THE ACT OF CREATING ART CAN BE A GATEWAY INTO HEALING AND PERSONAL GROWTH

RADIANT !!

[CLICK HERE FOR TAM'S FULL BIO](#)

# TANGIE BAXTER



I WANT TO SHARE MY PASSION WITH YOU, MY EXCITEMENT AND MY ENERGY FOR A WAY OF LIFE THAT I KNOW CHANGES PEOPLE, MAKES LIVES BETTER AND HEALS HEARTS.

RADIANT II

[CLICK HERE FOR TANGIE'S FULL BIO](#)

# FRANCE PAPILON



I LIKE TO PLAY WITH INKY TECHNIQUES, JUST LIKE A WRITER JUGGLING WITH WORDS. IN MY CLASSES AND TUTORIALS, THESE TECHNIQUES ALLOW ME TO OFFER A COMFORT ZONE TO THE PARTICIPANTS, WHILE GUIDING THEM TO TELL THEIR OWN STORY, TO REVEAL THEIR OWN CREATIVITY.

RADIANT II

[CLICK HERE FOR FRANCE'S FULL BIO](#)



## DYAN REAVELEY



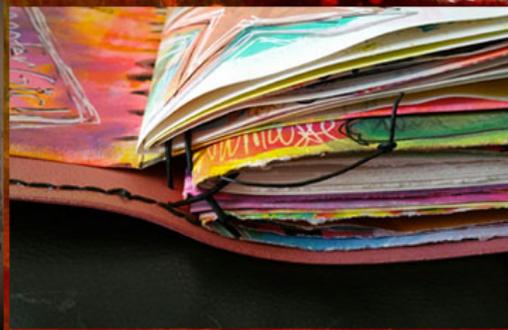
MY MISSION IS TO INTRODUCE EVERYONE TO THE FABULOUS THERAPY THAT IS ART JOURNALING AND CREATING MIXED-MEDIA ART.

RADIANT III

[CLICK HERE FOR DYAN'S FULL BIO](#)



## FELCIA BORGES



IN 2010, I DECLARED THAT I AM AN ARTIST AND STARTED ART JOURNALING. I HAVE BEEN INSPIRING OTHERS TO EMBRACE MY MOTTO 'THERE ARE NO RULES' EVER SINCE. I AM EXCITED TO BE MAKING MY E-COURSE TEACHING DEBUT HERE IN RADIANT III!

RADIANT III

[CLICK HERE FOR FELCIA'S FULL BIO](#)



## JEANETTE MONTERO



EVERY DAY I WAKE UP EAGER TO LEARN AND GROW AS AN ARTIST. MY WORK IS THE CULMINATION OF ALL THOSE WHO HAVE TOUCHED MY LIFE IN SOME WAY.

RADIANT !!

[CLICK HERE FOR JEANETTE'S FULL BIO](#)



## MICKI WILDE



AS A SELF CONFESSED HERMIT MY WORK TO ME IS A SOURCE OF ESCAPE FROM THE WORLD OUTSIDE MY DOOR, A SAFE HAVEN WHERE FANTASTICAL DREAMS ARE BORN AND NEW WORLDS POPULATED BY MAGICAL THINGS ARE IMAGINED AND EXPLORED.

RADIANT !!

[CLICK HERE FOR MICKI'S FULL BIO](#)



## IRIS FRITTSCHI-CUSSENS



I WANT TO INSPIRE YOU TO LET OUT THE CREATIVITY THAT I KNOW IS INSIDE YOU. I HELP YOU CLEAR YOUR CREATIVE BLOCKS, MAKE ART & FEEL GOOD ABOUT YOURSELF! I LOVE ART JOURNALING TO GET TO KNOW MYSELF BETTER AND WORK THROUGH MY 'STUFF'.

RADIANT II

[CLICK HERE FOR IRIS'S FULL BIO](#)



## MARIEKE BLOKLAND



IT IS NOT ABOUT BEING ABLE TO DRAW. IT IS ABOUT KNOWING HOW TO USE THE TOOLS AND BEING UNAFRAID TO USE THEM. IF MORE PEOPLE WOULD GRAB A PENCIL FEARLESSLY, THE WORLD WOULD BECOME A HAPPIER PLACE.

RADIANT II

[CLICK HERE FOR MARIEKE'S FULL BIO](#)



# KELLY HOERNIG

www.kellyhoernig.com



I HAVE A VERY CURIOUS NATURE. WORK BEST BY MOONLIGHT. CREATE BECAUSE I HAVE TO. AM INSPIRED BY THE DETAILS. CHASE THE MUSE EVERYWHERE. EXCITED BY NATURE. LOVE A CHALLENGE.

RADIANT II

[CLICK HERE FOR KELLY'S FULL BIO](#)



# SARAH TRUMPP



MY STYLE OF JOURNALING REVOLVES AROUND LIFE RECORDING: JOURNALING MEETS SCRAPBOOKING MEETS MUSIC OBSESSION MEETS SUPPLY EXPERIMENTATION MEETS ARTISTIC PROGRESS.

RADIANT II

[CLICK HERE FOR SARAH'S FULL BIO](#)



## NOLWENN PETBOIS



I AM A MIXED MEDIA ARTIST, AN ETERNAL EXPLORER, A TEXTURE JUNKY, AN ART JOURNALER, A SACRED STORY UNFOLDER, & A SEEKER OF TRUTH(S).

RADIANT II

[CLICK HERE FOR NOLWENN'S FULL BIO](#)



## JUNA BIAGIONI



THE GREATEST GIFT IS WHEN PEOPLE ARE SOMEHOW TOUCHED BY MY ART, BECAUSE IT MEANS THE ARTWORK HAS ITS OWN POWER, SEPARATE FROM ME, WHICH IS ABLE TO MOVE SOMETHING IN ANOTHER PERSON. THAT'S JUST PURE MAGIC.

RADIANT II

[CLICK HERE FOR JUNA'S FULL BIO](#)



CHELLE STEIN



RADIANT II

ART JOURNALING FOR ME IS SO MUCH ABOUT THE PROCESS, THAT I FIND IT INSTANTLY CALMS ME DOWN, HELPS ME FOCUS, RELAX, AND WORK OUT THE 8 BILLION THOUGHTS RUNNING AROUND IN MY HEAD AT ANY GIVEN MOMENT.

[CLICK HERE FOR CHELLE'S FULL BIO](#)



WYANNE THOMPSON



RADIANT II

I'VE BEEN A FULL TIME ARTIST SINCE 1997, & HAVE BEEN BLESSED TO HAVE MY WORK IN COLLECTIONS ALL OVER THE WORLD. IN LATE 2013, I WAS DIAGNOSED WITH ORAL CANCER...AND THE WHOLE PROCESS HAS TAUGHT ME SO MUCH. LIVING IN THE MOMENT AND BEING GRATEFUL FOR EVERY LITTLE THING.

[CLICK HERE FOR WYANNE'S FULL BIO](#)

# CONTENT DELIVERY FOR RADIANT II

an artful life

Radiant: Art Journals will be hosted in my creative network at <http://effy-wild.ning.com>

Pin Board Your Profile Your Tribe Member Only Classes Radiant II Teachers

## Classes

### New Feature! Member Only Classes

Hello, my loves! You are at the core of all I do in my creative life, and so I wanted to give you a lovely perk for being a member here at Artfully Wild! Member Only Access to my archived classes! YEAH! [Click for more information here.](#)

#### Book Of Days - Self Love Edition



Twelve weeks of self-love themed art journaling spreads. Includes video instruction, supplies list, and optional journal prompts as well as membership in The BOD Squad, a Facebook Group for former, current, and future members of Book Of Days.

Instant access, downloadable content, available indefinitely.

Pay What You Want (Minimum: \$25)

TC ADD TO CART

#### Book Of Days - Sovereignty Edition



Twelve weeks of personal sovereignty themed art journaling spreads. Includes video instruction, supplies list, and optional journal prompts as well as membership in The BOD Squad, a Facebook Group for former, current, and future members of Book Of Days.

Instant access, downloadable content, available indefinitely.

Pay What You Want (Minimum: \$25)

TC ADD TO CART

## Classrooms



1115 Members



95 Members



Membership in the network is free, and you will need to have or sign up for an account to access the Radiant classroom. [Do that here.](#)

Once you [sign up for Radiant](#) you will receive an e-mail sent to the PayPal address used for payment (there's no way for me to change this) that will instruct you to ensure that you have an account in my network, and that you e-mail me should you choose to use a different e-mail address than the one you used to make your payment. That e-mail should



## Effy's Musings

### The Ugly Duckling – A Post Fest Write Up

There are footnotes in this post because I am a nerd. I [...]

### Book Of Days: Facing Forward

arrive immediately. Further instructions to access the class will be sent to you as the time to begin draws near! You will receive notification in your e-mail once you've been added to the classroom, but please note that there will be nothing in the classroom until October 1st, 2015. On that date, all fifteen guest artist offerings, plus at least one bonus lesson by me, Effy, will magically appear!

**EFFY BIRD WILD**

**RADIANT II**

**NOMID Lotus**

**JOURNAL ARTIST, SEEKER, PAJAMA GLAD DEN MAMA, WAY MORE INTERESTED IN PROCESS OVER PRODUCT, ART FOR IT'S OWN SAKE RATHER THAN AS A MEANS TO AN END...AND YOUR HOSTESS!**

## CONNECTING WITH YOUR HOSTESS

If you have any questions about the class, the teachers, how the content is delivered, etc, please don't hesitate to contact me at [effythewild@gmail.com](mailto:effythewild@gmail.com).

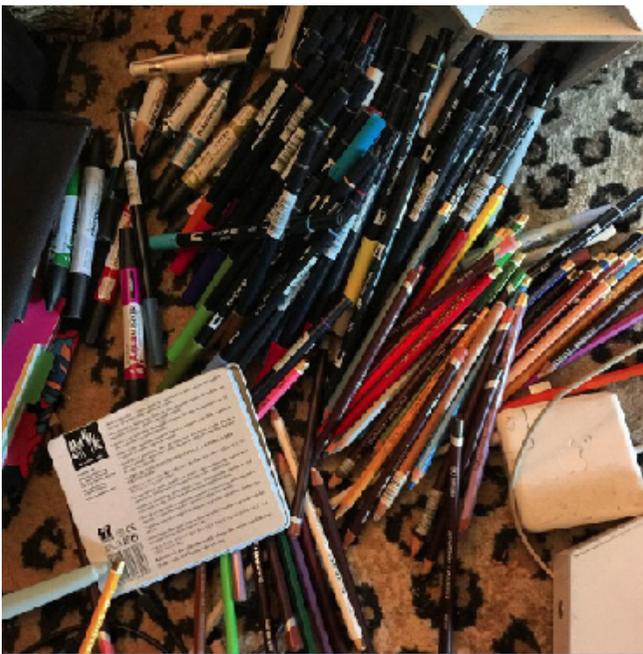
# A WORD ABOUT SUPPLIES



Each teacher will be providing you with their own supplies list, and I will also be making suggestions in my demonstrations with regards to substitutions. I also have a treat for you in the form of [Book Of Days Boot Camp](#) which will cover a diverse variety of mixed media art supplies, how to use them, how to test them with other mediums, etc. This class is completely free, and includes a lesson in binding your own art journal. It is, in short, [the very best way to prepare for your immersion in art journaling](#), especially if you are a beginner.

That being said, this is a list of \*my\* favourite supplies. Wherever a teacher uses something I don't have, I will likely substitute with something from this list.

- Golden Fluid Acrylics**
- Liquitex Soft Body Acrylics**
- Stewart Gill specialty paints**
- Dina Wakley Mixed Media paints**
- Distress Paints (Daubers)**
- Permapaque Marker (Black)**
- Sakura Glaze Pen (Black)**
- Unibal Signo (Broad, White)**
- Prismacolor Pencils (Black Raspberry, White, Cream)**
- Tombow Markers**
- Copic Markers (Mostly in 'flesh' tones)**
- Scrapbook papers**
- Book pages**
- Tissue tape + assorted washi tape**
- Assorted patterned tissue paper**
- Printed photographs (matte photo paper is best!)**
- Gel medium (Matte)**
- Workable fixative (I like Krylon)**
- Dylusions spray inks & DecoArt Media Spray Paints**
- Paint markers (mostly White and Black. I like Molotow and Uni Posca)**
- Stabilo All Pencil (Black)**
- Caran D'Ache Neocolor II Crayons (or any water soluble crayon. The Crayola Portfolios are good, too!)**
- Masking tape**
- Alphabet Stamps/Texture stamps**
- Archival Ink pad by Ranger**
- Tiny Attacher or stapler**



**READY TO SIGN UP?? OFF YOU GO THEN!**

This is a rather extensive list, so please don't rush out and buy everything on it! Substitutions are always possible, and I will be very mindful to mention them as I go.